

Reel Breakdown, VFX (2011)

- “**Water for Elephants**” – (Grocer Set Extension) – compositing, animated matte painting, 3D tracking; scene design & build (matte painting by Robert Stromberg)
- “**Boardwalk Empire**” – (Boardwalk day) – compositing, animated matte painting, 3D tracking
- “**Boardwalk Empire**” – (Boardwalk open) – compositing, animated matte painting, design
- “**Boardwalk Empire**” – (Boardwalk day) – compositing, animated matte painting, 3D tracking
- “**Night at the Museum II**” – (airplane wing) – compositing, marker removal, color-correction
- “**Night at the Museum II**” – (b&w thug) – compositing, roto, color-correction
- “**Fringe**” – (Melly Face Guy) – compositing, roto, 3D integration, color-correction
- “**Fringe**” – (Invisi-John) – compositing, roto, 3D integration, color-correction
- “**Fringe**” – (Invisi-John) – compositing, roto, 3D integration, color-correction
- “**Push**” – (Victor Push) – compositing, roto, 3D integration, rig-removal, color-correction
- “**Push**” – (Fish Market) – compositing, roto, 3D integration, color-correction
- “**Push**” – (Invisibuilding) – compositing, roto, 3D integration, color-correction
- “**Push**” – (Nick Push Punch) – compositing, roto, 3D integration, color-correction
- “**Blood Done, Sign My Name**” – (fire) – compositing, roto, rig removal, color-correction
- “**Superhero**” – (Pam Anderson) – vfx, compositing, roto
- “**Pushing Daisies**” – (fireflies, jar) – vfx, compositing, 3D integration, 3D tracking, color-correction, design
- “**Pushing Daisies**” – (fireflies, table-touch) – vfx, compositing, 3D integration, matchmove
- “**Push**” – (China Car Comp) – vfx glass, compositing, roto, color-correction
- “**Push**” – (Nick Pro Wrestler) – compositing, roto, 3D integration, color-correction
- “**Wall Street II**” – (night office) – compositing, roto, color-correction, animated matte painting
- “**Wall Street II**” – (city of frames) – design, color-correction, animated 3D world/camera